



JANE AUSTEN'S HOUSE

THE JANE AUSTEN PLAYLIST

Laura Klein, pianist

Danita Richter, special guest

Recital – 15 June 2022



FROM THE COLLECTION OF

ANN CAWLEY

(c. 1750-1760)*

—Piece In F Major by Signr. Hase [sic]

—Minuet in the Fairies: Andantino e Piano & March by John Christopher Smith

JANE AUSTEN

(c. 1770-1810)*

For Two Performers on One Harpsichord or Piano Forte:

—Overture to La Buona Figliuola adapted by Thomas Carter

—Shepherds I Have Lost My Love adapted by T. Billington

—Air by Sr. Stamitz

—A Duetto by Sigr. Giordani

—God Save The King with New Variations by J. Watlen

—Symphony in E-Flat Major, B.134: Overture, Adagio ma non troppo, Minuetto, & Allegretto
by Pleyel, adapted by T. Haigh

—The Duke of York's New March performed by the Coldstream Regiment
[an arrangement of Non più andrai, from Le nozze di Figaro by Mozart]

CASSANDRA AUSTEN

(c. 1780 – 1815)*

—Pas de deux by Fiorillo

—Sonata in C Major, H. XVI: 35: I. Allegro con brio by Sigr. Haydn

*parentheses indicate approximate dates of collection

PROGRAM NOTES

ANN CAWLEY [née **COOPER**]: the first piano teacher of Jane and Cassandra Austen in 1783. There are two confirmed manuscripts belonging to her and one bearing her signature on one of the pages while displaying 'Jane Austen' on the flyleaf.

JANE AUSTEN: a dedicated pianist, she practiced for two hours in the morning on the family's square piano, using music from the family's large collection of manuscripts (featuring over 600 works for a variety of instruments and ensembles). Many of them are written out in her own hand, including airs, dances, classical works, and folk tunes.

CASSANDRA AUSTEN: the beloved sister of Jane; at least three of the substantial manuscripts in the collection feature her signature or what are supposed to be her initials, C.E. Austen, on the flyleaf.

THE AUSTEN FAMILY MUSIC BOOKS: This collection is comprised of 18 printed and handwritten volumes collected by the female members of the Austen family between the years of 1750 and 1824. Several of the manuscripts copied or collected by Jane Austen are in the possession of Jane Austen's House Museum. A complete history and online catalogue of the books can be found online at <https://janeaustens.house/> and <https://archive.org/details/austenfamilymusicbooks>. In addition to the manuscripts featured in today's program, the set also includes scores collected by the following Austen women:

ELIZABETH KNIGHT [née **BRIDGES**; married Jane's brother Edward Knight in 1797]

ELIZA AUSTEN [née **HANCOCK**; married Jane's brother Henry in 1797]

MRS HENRY JACKSON [Mother] & **ELEANOR AUSTEN** [née **JACKSON**; married Jane's brother Henry in 1820]

CASSANDRA JANE & LOUISA KNIGHT [children of Edward and Elizabeth Knight]

THE JANE AUSTEN PLAYLIST: Founded by Laura Klein in 2019, The Jane Austen Playlist is a historical music project featuring the music of the Austen family in digitized notations, companion recordings, and dramatically narrated performances. Containing over 600 songs and pieces for various instruments, this collection of 18 manuscripts comprises printed and handwritten works curated over time by the female members of the Austen family, several in Jane Austen's own hand. Recent and upcoming performance programs include *The Themes and Variations of Scottish Airs*, *Love and Music in Regency England*, and *Pride and Prejudice*. Follow The Jane Austen Playlist on Facebook and Instagram for more information on recordings, score details, and performances.

LAURA KLEIN is a US-based performer, educator, and researcher of early keyboard music and performance practice. She earned her Master of Music in Piano Pedagogy and Performance from Westminster Choir College and her Bachelor of Music in Piano Performance from Mars Hill University; she is alumna of Brevard Music Center and the International Scholar Laureate Program through the Juilliard School of Music. She has performed throughout the USA and in Canada, Austria, the United Kingdom, and the Czech Republic. Former faculty at Westminster Choir College and the American Boychoir School, Laura currently serves on faculty at Colorado Christian University in Denver, Colorado, where she lives with her husband and daughter. A pianist and avid Jane Austen enthusiast her whole life, The Jane Austen Playlist combines her zeal for classical era music and all things Jane; this coming fall, she will begin a Ph.D in Musicology at University of Colorado Boulder, where she will be focusing on the Austen family music books.

DANITA RICHTER, pianist and soprano, earned her Bachelor of Arts in Music Therapy from Colorado State University. An educator and performer, she has appeared in concert both as a solo artist and collaborative pianist throughout Colorado, most recently performing Gershwin's Rhapsody in Blue adapted for one piano, four hands. She currently resides in Las Vegas, Nevada, with her husband and four-legged fur babies.