

SUBTEXT  
CONTEMPORARY ART SHOW  
26TH MARCH - 25TH APRIL

BRIDGET HARNETT  
MA FINE ART  
UCA FARNHAM



COAL THROUGH OUR VEINS

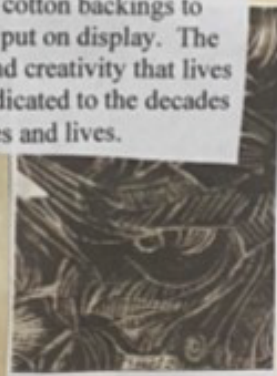
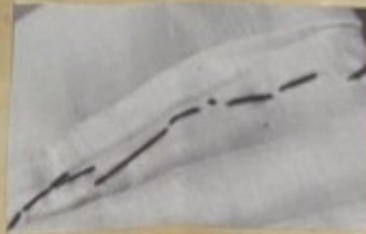
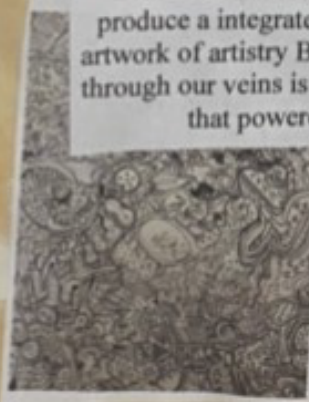
Wood, Fabric, Glass, Silk Thread, Paint

Measurements: 25ins (L) x 22ins(W) x 1ins (D)



Hand Embroidered Fabric Piece Inset in a Hand-painted Wooden Fireguard that is also covered with Glass Inset.

The black cotton thread that interweaves through our veins - is just like the words that interweave through Jane Austen's black ink onto misty brown thin paper, of where the creativity happens. The dusty black coal fire that sat a warmth against Jane, as she wrote was fueled by raw fossil fueled coal and a small embroidered guard that protected her beautiful silk dress and folded paper that she wrote on. As her words weave and loop, silk was also threaded through cotton backings to produce a integrate detailing of imagery that would later be put on display. The artwork of artistry Bridget Harnett, combined the detailing and creativity that lives through our veins is just as pretty as Janes writings and is dedicated to the decades that powered warmth and heat throughout our homes and lives.





*Dear Jane Austen,  
Your writings are so inadeptly connected to creativity and a power you held as a strong woman back then, that the inspiration to create has continued. From Strength to Strength, the work is so interwoven that the work is outstandingly embroidered as well as handwritten so beautifully. As I create my piece of artwork to work alongside your works, I will confess as an artist and keen reader - I have not read a single book you have wrote.*

*Which such a shocking statement I have handed over to you, I required mostly my research from what little I knew about you and your books, but more of the Georgian period that you triumphed at the time. Raw threaded needlework shows the rawness of creativity between my work and yours and is fulfilled with a creature comfort that we longingly forgot. COAL.*

*Coal is gritty, but as black as the deep ink you write on paper with and has the warmthful qualities that lie within the creative works of both yours and mine. Protecting you, is the coal guard I have created and the deep inner stories of the coal industries that both of us would of tied into in many different ways. For me, it was a family and culture part of life, for you coal was indented into your way of life within the home as you sat near the fire writing. Just like I as a child drawing.*

*Yours Bridget Harnett*

