

*Dear Jane,*

it's been a while. The last time we spoke you convinced me that the process of writing was your favourite thing and being able to see the finished piece gave you the best emotions. Process is something that is very important to me, the work is more about the process on how it started and where it finished rather than the actual finished product itself. The patterns aren't as important as I like them to be free flowing and feel more in the present rather than taking the time to fully think about how they can interact with each other.



The colour is what I find most important within my abstract work, every colour gives you a specific feeling, either that be happy, sad or make you remember a fond memory. I want to bring this main colour idea into my patch work blanket because I would assume that when Jane Austen looked back at the blanket she made with her sister and mother, that she would've had great memories of that time and made her feel close at home.

The process of my patch work is going to bring the past into the present and use technology rather than hand stitching everything together. I'm going to follow the same diamond shape that they used, and the work will be rather recycled materials that have no correlation to each other but when out together create a memory of process. I'm bringing a fond tradition between family members into the future.



*All the best,  
Chea Smart.*