

Dear Jane Austen

When I first came to your house I felt the atmosphere of the 18th century, I felt as if I saw a natural event, a fragment of history in the beautiful corners, in the decoration, so I wanted to find the corners, the furniture and the light of a building with a sense of the 18th century Belle Epoque.

And to record them in digital paintings that recreate the style of 18th century English Romantic painting, allowing images and objects to combine to form a new artistic space. When these modern artefacts are placed alongside older ones, I also had the idea of using a modern edge to mimic and reflect the period more directly, with the viewer thinking about whether this is part of them or a completely new piece.

whether this is a real painting or just a print, while exploring how digital technology can influence art and fine art in modern times.

We hope you will enjoy.

Love Beautiful Everything  
Marble



# Jane Austen