



## **Jane Austen's House: Creatives in Residence 2022-2023**

### **Context:**

Jane Austen's House (JAH) has been awarded an Art Fund Reimagine Grant to undertake the project 'Creativity & Curriculum: Engaging Today's Young People with Jane Austen's Eternal Themes'. This project will be a step change in JAH's provision for young people, enabling us to build an inspirational formal and informal Learning offer, and to increase our visibility, appeal and engagement with young audiences.

The project will engage young people with the eternal themes of Jane Austen's work, including the role of women at home and in society, the impact of Empire, social inequality and personal freedoms. Using Austen's work as a springboard, we will empower young people to develop their own Creative responses that reflect their experiences.

### **Project Brief:**

From October 2022 - December 2023, Jane Austen's House will invite a series of Creatives to undertake a short residency, during which time they will aim to produce new work(s) inspired by Jane Austen: her House, works, life and legacy.

We wish to offer this opportunity to Creatives in a wide range of disciplines, at the start of their careers - or at a point where a residency of this kind may be of benefit to them.

We have a particular interest in creative projects that explore Jane Austen's work through a global, post-colonial lens. Not only have Jane Austen's writings had a worldwide impact, but her domestic and creative life were entangled with the global politics of her time: European war, Imperial trade, trans-Atlantic slavery, and colonization. We invite prospective Creatives in Residence to explore the

**JANE AUSTEN'S  
HOUSE**

Winchester Road, Chawton, Hampshire, GU34 1SD  
Registered Charity Number: 1156458

tension between Jane Austen's place in public memory (domestic, rural, English, feminine) as well as her situation within the larger networks of Empire.

### **Details:**

We will offer eight residencies in total. Each residency will last 2-3 months, although timings and duration are flexible - we understand that some Creatives may need more or less time to complete their proposed project. Residencies may be completed remotely or may include time spent working at Jane Austen's House in Chawton.

Each residency will be different, and we are flexible about what they will entail, but some of the outcomes may be:

- Creation of new artworks that can be shared at Jane Austen's House itself, and/or digitally via the Jane Austen's House website and its social media accounts (Instagram, TikTok, Twitter, Facebook).
- A short supporting statement on the Creative's process, their new works, or experience of the residency, to be shared on the JAH website. This could take the form of a written statement, audio recording or video.
- An event or workshop, led by the Creative with help from Jane Austen's House staff, intended to inspire creativity in a young audience (eg workshop, reading, talk). This may be delivered virtually (eg on Zoom), or in person at Jane Austen's House (or elsewhere!).

### **Term**

- We envisage that each Creative will be in residence for a period of 2-3 months. Dates are negotiable – we understand some Creatives may need more or less time for their chosen project – we can discuss!

### **Location and facilities**

- Flexible! It is expected that most Creatives will work remotely, from their own home or chosen location. They will have access to Jane Austen's House website and digital materials, including a virtual tour of the site led by a member of Jane Austen's House staff, and photographs and information relating to collection items.
- We would also be delighted to welcome Creatives to Jane Austen's House for research purposes, craft/making (where possible), or to lead events.

### **Fees**

- Each Creative will be paid a fee of £500 in total for their residency, to be paid in two instalments.

- In addition, £250 is available for each Creative for expenses, which may include travel and accommodation (in the event of a site visit to Jane Austen's House), or to cover the cost of materials. The best use of the expenses fund can be discussed on the Creative's appointment.
- All sums payable are inclusive of VAT and the Creative will be responsible for registering themselves for VAT purposes (where appropriate).

### **Person specification:**

- Creatives should be under 35 years of age or consider themselves "emerging" in their discipline.
- They may work in any creative discipline but must be able and willing to *share* their work in some form - be it physically or in a web-friendly format, such as imagery or video.
- They must be interested in Jane Austen and keen to create new work inspired by her life, works and house.

### **Equal opportunities:**

- Jane Austen's House is committed to attracting talent from a wide range of backgrounds and we invite ethnic minorities, people with disabilities, members of the LGBTQIA+ community, and international applicants to share their creative perspectives on Jane Austen's life and work.

### **Copyright**

- The Creative will own the copyright of any work they create during the project. If any work created during this project is published elsewhere within the next two years, it must be acknowledged by the Artist that this work was produced as part of the JAH Creative in Residence programme.

### **Applications:**

- To apply for one of these residencies, please send a **completed application form** along with relevant examples of your creative work to [office@janeaustens.house](mailto:office@janeaustens.house)
- To download the application form please visit <https://janeaustens.house/reimagine-residencies/>