

Learning Objective grid for Jane Austen: The Art of the Author

Lesson Pack	Learning Objectives	Notes- learning intentions	Lesson Content	Resources needed
Art of the Author: Intro	<p>Reading a wide range of fiction and including whole books, short stories, letters. Exploring the historical period of Jane Austen's writing and the influences of the authors of her time.</p> <p>Pupils will study a short biographical history of Jane Austen.</p>	<p>Provide opportunities for pupils to understand the views and values of JA and how this affects her writing.</p>	<p>Jane Austen's birth places, where she lived throughout her life.</p> <p>Introduction to the names of her six completed novels.</p>	<p>The Power point presentation Pupil workbook</p>

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<p>Art of the Author: Teenage Writings</p>	<p>Knowing the purpose, audience, and context of the writing. Pupils will be supported to draw on their knowledge to support comprehension of a particular short story. Understand irony, character, plot, cause, consequence and endings. Understand how to follow the author's ideas as they progress reflecting her observations of life. Write accurately, fluently, and effectively. Writing to amuse. summarising and organising material, applying their growing knowledge of vocabulary, grammar and text structure to their writing and selecting the appropriate form. Pupils will be encouraged to draw on their knowledge of literary and rhetorical devices from their own reading to enhance the impact of their writing.</p>	<p>Pupils will create a short story in 12 sentences thinking about: Character personality, voice, home background and circumstance. Time setting historical present or future. Select powerful adjectives to describe characters spirit, motivations and what they are rebelling against. Place setting that offers 3 or 4 activities to support their rebellious cause. Recall / revisit ironic writing characteristics. Decide on cause and consequence of three activities to be covered in 12 lines. Story ending, direct Consequence of behaviour.</p>	<p>Write their own version of 'The beautiful Cassandra' a twelve-sentence short story. They will select a character, cause or causes they want to rebel about. Place the character in a setting for the adventure. How does the story end... The consequence of the day out...</p>	<p>The Power point presentation Pupil workbook Supporting documents: Words Jane Austen used to describe characters. Script of 'The beautiful Cassandra' Video/ film of 'The beautiful Cassandra' Structure for notes, words thoughts and final story.</p>

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<p>Art of the Author: <i>Pride and Prejudice</i></p>	<p>Improve reading comprehension of Jane Austen by exposing how she used the power of free indirect speech to show characterisation.</p> <p>Provide pupils with an opportunity to gain a deeper understanding Jane Austen’s advice in writing ‘show don’t tell’</p> <p>Understanding how the work of dramatists is communicated effectively through performance and how alternative staging allows for different interpretations of a play.</p>	<p>Understand: The difference between a factual statement and an opinion.</p> <p>Discuss the impact of the statement as a story opener.</p> <p>Text analysis of Mr and Mrs Bennet speaking in Chapter 1.</p> <p>Use of adverbs</p>	<p>In pairs discuss whether the statement is a fact or an opinion?</p> <p>How effective is this as a story opener? How does it make you feel? What does it make you think? Does it motivate you to want to read more... why?</p> <p>In pairs read through the extract of Mr and Mrs Bennet talking to each other. Watch the video of Mr and Mrs Bennet. Using just their dialogue, write three words to describe their personalities. List three adverbs for each character that a stage director would give to indicate how actors should speak to each other.</p>	<p>PPT Pupil handbook.</p> <p>Script for Mr and Mrs Bennet video</p> <p>List of Adverbs for Mr and Mrs Bennet</p>