

# Learning Objective grid for Jane Austen: Time Travellers

<b>Lesson Pack</b>	<b>Learning Objectives</b>	<b>Notes- learning intentions</b>	<b>Lesson Content</b>	<b>Resources needed</b>
<p>Money and marriage in Jane Austen's time</p> <p>Placing the Regency</p>	<p>Reading: develop an appreciation and love of reading. Read and understand increasingly challenging material independently through:</p> <p>Setting the context of Jane Austen's writing.</p>	<p>We provide opportunities for pupils to understand: the meaning of intended messages; clues in the work to create a relationship between Jane Austen and the reader; the intent and direction of her writing.</p>	<p>Introduction to Regency and Georgian Britain.</p> <p>Impact of society on women's lives</p>	<p>The Power point presentation Pupil workbook Activity A – Fact or Fiction</p> <p>Kitty and the Bower script How Kitty Broke Social Conventions recording sheet.</p>

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<p>Courtship</p> <p>The importance of Letter writing</p> <p>Distributing inheritance</p>	<p>Read critically through passages identify how language, including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning.</p> <p>Developing pupil's understanding of:</p> <p>marriage and its role in women's survival</p> <p>the ways in which society worked and draw attention to its flaws.</p> <p>Jane Austen's themes of gender relations, power, money, education, parental responsibilities and marriage through a female perspective</p>	<p>Exploring the vocabulary/ "glue" that holds Jane Austen's stories, ideas and concepts together.</p> <p>Define meaning from key words, developing knowledge of trickier 19<sup>th</sup> century words.</p> <p>Study Jane Austen use of irony to bring complexity in the narrative structure, create suspense,</p> <p>Expose how Jane Austen uses irony to twist the readers expectation and expected outcomes.</p> <p>Explore letter writing- personal and formal</p>	<p>Courtship</p> <p>How to mis- read Jane Austen</p> <p>Letter writing</p>	<p>The power point presentation</p> <p>Pupil workbook</p> <p>The Glossary</p> <p>Activity A – How to mis-read Jane Austen</p> <p>Activity B Hero meets heroine</p> <p>Activity D Letter from Jane to Cassandra</p> <p>Extract from letter Persuasion</p> <p>Video Arthur Wilson reading Captain Wentworth letter</p> <p>You've got to be kidding PDF</p> <p>Teenage writings and videos.</p>

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How to say no and mean it	Pupils will have practical opportunities to use extracts from <i>Pride and Prejudice</i> , <i>Persuasion</i> , <i>Emma</i> , <i>Sense and Sensibility</i> and Jane's own family circumstances to implement what they have learned about: Power, money, reputation and scandal, reflecting on decision making that seals the fate of a women in Jane Austen's time.	Pupils will analyse text, to consider how Jane Austen used direct speech to describe a situation. They will identify motivations/ reasons why characters chose to marry using evidence from the texts. Pupils will distribute inheritance, making life decisions for a large family securing the future of sons and daughters, to support their understanding of events in Jane Austen's novels. Pupils will demonstrate their understanding of the complexity of relationships between characters in <i>Sense</i> and Pupils have opportunities to debate inequality, fairness, dependence, and power.	Difference and inequality Power of reputation, scandal and the impact of each on women and men.  Social and historical context to support their personal arguments about power, reputation and scandal.  Context of Jane Austen's life, and it's influence on her writing. <i>For example: relationships, conflict, class and inheritance.</i>	Reasons to marry activity sheet and reasons to marry quote cards.  Distributing inheritance PDF including quotes sheet and activity. Edward Knights family tree. Distributing inheritance money information sheet.  Dinner party PDF