

Learning Objective grid for Jane Austen: Zooming Out

Lesson Pack	Learning Objectives	Notes- learning intentions	Lesson Content	Resources needed
The Context of Jane Austen's writing	<p>Knowing the purpose, audience and context of the writing.</p> <p>Provide opportunities to draw on this knowledge to support comprehension by setting the context of Jane Austen's work.</p>	<p>Provide opportunities for pupils to understand the views and values of JA.</p> <p>Provide opportunities for pupils to understand the events in the world and how these affect her writing.</p>	<p>Events in the world.</p> <p>Introduction to Regency Britain & Georgian Britain.</p>	<p>The Power point presentation</p> <p>Pupil workbook</p>

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Web of Friends	<p>Read Jane Austen’s work critically. Pupils will be supported to: understand how language, including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning.</p> <p>Understanding the author's purpose to help the reader better understand the main idea of the passage.</p> <p>Understand how to follow the author's ideas as they progress reflecting on her observations of life.</p>	<p>Web of Friends introduces pupils to the influences on Jane Austen’s writing.</p> <p>Her advice was ‘to write about what you know...’</p> <p>Through this web of family and friends her horizons were extensive. Pupils are supported to observe the links between her web of life and her novels.</p>	<p>Life in Hampshire. Henry’s access to London. Eliza de Feuillide in France. Charles Austen in Bermuda. Philadelphia Hancock in India. Understanding world geography in 1804 using a map of the time</p>	<p>The Power point presentation Pupil workbook</p>

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Communication	<p>Making inferences and referring to evidence in the text to improve reading comprehension of Jane Austen novels. Pupils will have the opportunity to spotlight miscommunication and draw conclusions about: characterisation; conflict; and twists in plots.</p> <p>Studying characterisation, and the growth and development of heroines we support pupils to gain a deeper understanding of the overall intentions of her novels.</p>	<p>Understand: history of communication development. lack of freedom of speech. significance of letters as a structure for novels. role of newspapers in life at the time</p>	<p>Consider the development of communication methods in Jane Austen's time.</p> <p>Explore how Jane Austen writes about events in the present, recoding significant developments such as Newspapers, The Post Office, and events of war in the selected novels.</p> <p>Expose how Jane Austen uses letters to deepen plots and expose characteristics of heroines and heroes.</p>	<p>PPT Pupil handbook.</p>

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Napoleonic Wars	<p>Read extracts from Jane Austen's novels learning new vocabulary.</p> <p>Relating the new vocabulary explicitly to known vocabulary, to deepen understanding.</p> <p>Making inferences and referring to evidence in the texts.</p> <p>Knowing the purpose, audience and context of the writing and drawing on this knowledge to support comprehension. Pupils will check their understanding to make sure that what they have read makes sense.</p>	<p>Consider the influence of war in Jane Austen's lifetime.</p> <p>Expose how Jane records events of war from the everyday reality of living during the time of wars.</p> <p>Jane's family engaged in wars and battles, and we expose links to Jane's novels using this personal experience.</p> <p>Consider extracts from Persuasion, Pride and Prejudice and Mansfield Park.</p>	<p>Parallel lives of Napoleon and Jane Austen.</p> <p>Chawton was a vital junction between Winchester, Gosport and London.</p> <p>Portsmouth and the South of England likened to barracks.</p> <p>References in Novels to large camps.</p> <p>Frank and Charles in the Navy, references to prize money, Nelson, Topaz Crosses in Mansfield Park.</p>	<p>PowerPoint</p> <p>Pupil Booklet</p> <p>Activity to send a post card home from Cyprus.</p> <p>PDF</p> <p>Did Jane Austen live an ordinary life in ordinary times?</p>