**Classroom Activities:**

This document contains a large bank of tasks, intended to bring the enjoyment of Jane Austen’s works into your classroom. We suggest a pick-n-mix approach: choose the activities that will best suit your students and remove the rest! Some of the GCSE resources may suit more ambitious KS3 students and, in turn, some GCSE students may relish the challenge of tasks in the A Level section.

The Assessment Objectives (AOs) common across exam boards for English, English Language and English Literature are here as a guide, to ensure students explore the full spectrum of skills expected by examiners.

Some of the tasks have been written with more accessible vocabulary, sentence scaffolding and formatted in larger fonts and with expanded character spacing, for those students who require additional support. Make sure to scroll through the entire document to see all the activities.

**Some of these activities make use of two short videos of Marianne Dashwood, Mr Willoughby, and Miss Grey from *Sense and Sensibility,* chapter 29**

**Marianne’s letter - watch it here:** [**https://youtu.be/pdEKzlRCiZw**](https://youtu.be/pdEKzlRCiZw)

**Willoughby’s letter - watch it here:** [**https://youtu.be/mHw0u2Cucu8**](https://youtu.be/mHw0u2Cucu8)

**Marianne and Willoughby KS3 Challenge**

**Language**

Do these words describe Marianne's letter? Order the adjectives from least to most correct.

 hopeful confused angry tired excited

**Analysis**

Before you watch the video, in pairs, pick a sentence or part of a sentence that you think most shows Marriane's desperation. What made you choose it?

**Drama**

Now take turns saying her sentence with a different tone of voice

1)No emotion

2) Sad and disappointed

3) Angry and annoyed

Watch the video and make a note of when

Marianne sounds most annoyed

She has some hope that he has made a mistake

**Writing**

Imagine you are Marianne's little sister, Margaret, and find her letter. What would you think about this?

Would you:

Tell your mother?

Tell your bigger sister Elinor?

Write about it in your diary?

**Extensions**: Pick one of the above options and write down what Margaret might say or put in her diary.

Imagine Marianne's older sister walks in just as she is writing the letter.

Write the conversation between Marriane and her older sister.

Imagine that the sensible older sister, Elinor, persuades the passionate and compulsive Marianne to rewrite the letter. Rewrite Marianne's letter as if it has been dictated by the restrained Elinor.

**Analysis**

What words in Willoughby's letter do you think are intended to cause Marianne the most pain?

How does Willoughby's fiancé try to protect him?