**Classroom Activities:**

This document contains a large bank of tasks, intended to bring the enjoyment of Jane Austen’s works into your classroom. We suggest a pick-n-mix approach: choose the activities that will best suit your students and remove the rest! Some of the GCSE resources may suit more ambitious KS3 students and, in turn, some GCSE students may relish the challenge of tasks in the A Level section.

The Assessment Objectives (AOs) common across exam boards for English, English Language and English Literature are here as a guide, to ensure students explore the full spectrum of skills expected by examiners.

Some of the tasks have been written with more accessible vocabulary, sentence scaffolding and formatted in larger fonts and with expanded character spacing, for those students who require additional support. Make sure to scroll through the entire document to see all the activities.

**Some of these activities make use of a short video of Mr and Mrs Bennet, from *Pride and Prejudice,* chapter 1**

**Watch it here:** <https://www.youtube.com/watch?v=-peHIOnawm8>

**Mr and Mrs Bennet KS3**

**Drama**

|  |  |  |
| --- | --- | --- |
|  | Mr Bennet | Mrs Bennet |
| Actor’s movement and body language in the video |  |  |
| Actor’s tone of voice, volume and pace |  |  |
| View of daughters |  |  |
| View of spouse |  |  |
| What they most value in life |  |  |

**Context**

Do you think parents still talk about their children and marriage in the same way today?

Yes No Sometimes

Explain your decision.

* Act out the conversation between some modern parents when a new person moves to the area.

**Dialogue**

* Write out the conversation between some modern parents when a new person moves to the area to practise your dialogue punctuation and layout.
  + - New line when a different person begins speaking.
    - Speech marks around words said aloud.
    - Comma before speech marks in this situation
      * He said, “No way!”
    - Capitals after speech marks open “Capital
    - Choose a punctuation mark to go inside closing speech marks
    - .” ?” !” ,” she said.

**Language**

Underline or highlight a word that you think hints strongly at the characters’ feelings. Then explain what it is hinting.

**Mr Bennet**

Mr. Bennet was so odd a mixture of quick parts, sarcastic humour, reserve, and caprice, that the experience of three-and-twenty years had been insufficient to make his wife understand his character.

Here Austen’s choice of the word “……………………………………………………………”

suggests ……………………………………………………………………………………………….

**Mrs Bennet**

She was a woman of mean understanding, little information, and uncertain temper.

The word “………………………” indicates ………………………………………………………………

…………………………………………………………….